

**PATTERNS**

COI#	SIZES	DESCRIPTION	COMMENTS
B3552	Miss (6, 8, 10)	Square-necked princess-seamed gown with or without train & 2 sleeve styles. Cape.	View B is most period-looking.
B6196	Miss (6, 8, 10)	Front-laced princess-seamed bodice. Blouse with gathered neckline & wrists. Skirt, apron & cap.	Basic Tudor-Elizabethan lower/middle class clothing for beginner. Blouse becomes full chemise if length is extended.
M2243	Woman (16W, 20W, 22W)	Tudor bodices, gathered blouse, skirts, French hood with veil & headroll with veil.	Headroll is not period for Tudor. Blouse becomes full chemise if length is extended. View A skirt w/faked underskirt could be changed to full underskirt.
M2645	Miss (12, 14, 16)	Italian Renaissance gown with 2 skirt styles, 3 sleeve styles & shoulder cape.	Basic all-in-one-gown style (gown w/faked underskirt). Pattern could be altered to produce separate under- and over-gowns. Front bodice gathering & back darts need to be eliminated. View B sleeve not quite period.
M3053	Miss (8, 10, 12)	Princess-seamed Italian Renaissance gown with 3 sleeve styles, 2 skirt styles & shoulder cape.	Basic all-in-one-gown style (gown w/faked underskirt). Pattern could be altered to produce separate under- and over-gowns. Shoulder cape is not period. View B sleeve is not period. View C collar is not period.
M7766	Girl (7, 8)	Square-necked princess-seamed dress with 2 sleeve styles, fantasy wedding dress with veil, & cloak.	Views C & B make simple Italian Renaissance-style gowns.
M8826	Miss (16, 18, 20)	Square-necked princess-seamed dress with long sleeve, belt, headroll & surcoat.	Instruction sheets are missing. Surcoat has been cut-out as a size 16. Surcoat neckline may be too wide.
M8937	Miss (L)	Dress with gathered neckline & 2 sleeve styles, overbodices, cloak & 2 hats.	Dress w/either sleeve is acceptable. Layering the angel sleeve over the straight sleeve is a period look. Overbodices & hats are not period.
S8010	Adult/Teen (S-L)	Capes with or without hood, separate hood, basic chemise with gathered neck & hats.	Best capes: Views 3, 4, 6. Hood: Views 3, 7. Hat: View 3.
S8192	Miss (4, 6, 8) Miss (10, 12, 14) Miss (16, 18, 20)	Three different gowns: 2 overbodices laced over an undergown with 2 sleeve styles.	View A would look more Cavalier if the bodice had an attached skirt, making the elastic waist on the undergown unnecessary. View B would look more Italian Renaissance if the bodice had an attached split-skirt and a tied-on upper over-sleeve. View C is fantasy.
S8587 2 copies	Adult/Teen (XS-XL)	Tunic in 3 lengths, bodice with cap-sleeve, skirt, shawl, apron, jerkin, pants, hood, head-wrap, cap & shoes.	Basic tunic clothing for beginner that spans several time periods. Don't make the ragged edges, instead make it either plain or a real dagged-edge. Bodice & skirt would be more appropriate for Tudor/Elizabethan.
S8735	Miss (4, 6, 8)	Italian Renaissance gowns with 3 neckline styles & 3 sleeve styles, caul & veil.	Basic all-in-one-gown style (gown w/faked underskirt). Pattern could be altered to produce separate under- and over-gowns. View B sleeve is not period.
S9058	Miss (6, 8, 10, 12)	Burgundian gown with or without collar, 2 sleeve styles & 2 hats.	View B sleeve not period.
S9531	Miss (6, 8, 10, 12)	Italian Renaissance gowns with 4 sleeve styles.	Basic gown. Blouse becomes full chemise if length is extended. View B sleeve style should have the upper panned sleeve much shorter and the lower fitted sleeve were extend from the wrist to either the elbow or up to mid-upper arm to look more period. Views A & D would look more period if the tied-openings faced the back rather than on the top of the sleeve.

B – Butterick  
M – McCall's  
S – Simplicity  
11-13-08

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COI/#	SIZES	DESCRIPTION	COMMENTS
S9887	Adult/Teen (XS-XL)	Robe w/wo hood, cape in 2 lengths w/hood, & tunic in 2 lengths.	Interesting yoke detail on robe & cape. Tunic suitable for several time periods.
S9929	Miss (14, 16, 18, 20)	3 gowns: 3 overbodices laced over an undergown w/3 sleeve styles, hennin & English gabled hood.	All views would be more period if the bodice & skirt were attached & a separate blouse/chemise worn underneath. View A is early Tudor, but the bodice should not be side-front-laced. View B is Italian Renaissance except for the standing collar. View C is Burgundian, but the sleeves should be fitted rather than gathered.